



THE FREE FRIDAY PATTERN

Yarn: Sira by Borgo de' Pazzi Firenze

”NOZOMI” KIMONO

by Vivi. Factoria Creativa





HELLO! I'M VIVI

DESIGNER

I love Knitting and making patterns with my own desings, you can find them at:
.etsy:

Vivifactoriacreativa.

.ravelry:

vivi salazar

.Youtube:

LA TEJETERAPIA DE VIVI

KNITT THERAPIST

A lot of people write me explaining how the art of Knitting changed their lives and helped to overcome problems providing them a source of wellbeing.

I researched as a clinical psychologist about the connections of knitting with another manual activities reaching to a wide variety of conclusions.

I opned a YouTube channel where I tell you through my videos how Knitting may help us facing different psychological issues.

LA TEJETERAPIA DE VIVI.

THE VIVI 'S KNITTING THERAPY.

Join our community, it's funny!!

MY SHOP WINDOW

All my works are published in Instagram.
@vivifactoriacreativa2019

If you like it, please support my work and following me.

TO CONTACT

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ABOUT THIS DESING

All my knitting patterns follow a logical planning rendering possible it's replica and to make you understandable this process i offer you the necessary ressources:

- Detailed information of the step- by -step instructions.
- Graphics and its appropriate symbology
- Videotutorial in my YouTube channel concerning those specific cases where the written description remains insufficient.
- Images of the final look.

HOW TO TACKLE WITH IT

To make properly this pattern i advise you to take your time and read it carefully before starting to perform it.

Doing this, you will build one mental map and carry it out easily.

USING THIS PATTERN

Making a pattern like this one may be a difficult task to face, requiring time and effort, that is the reason why i would ask you to make a good use of it. For that reason:

- Do not share or resell.
- Do not alter its content modifying any part of it.
- Name my authorship when you post something made from this pattern
- it's for personal use, but...

If you teach you may use it in your classes as learning material.

You can sell in small amount the pieces you make from it. Respect my authorship in any case.

By doing this you will help me grow, support and protect my entrepreneurship.

THANK YOU VERY MUCH FOR YOUR INTEREST

enjoy!



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DIFFICULTY:

Medium

MATERIALS:

- YARN: Sira by Borgo dè Pazzi Firenze
 Color A (Lavender Blue #15) 6/8 balls
 Color B (Lilac #14) 2 balls
 Color C (Burgundy #17) 2 balls
 Color D (Bubble gum pink #13) 2 balls
 Color E (Light Pink # 32) 2 balls

- 4 mm (8 UK - G/6 USA) crochet hook
 - Yarn needle
 - Scissors

STITCHES & ABBREVIATIONS (US):

USA terminology

○	chain: ch	⋈	Treble crochet:trc
●	slip stitch: sl st	⋈	doubleTreble crochet:dtrc
⋈	half double crochet: hdc		fancy stitch n1
⋈	double crochet: dc		fancy stitch n 2

GAUGE:

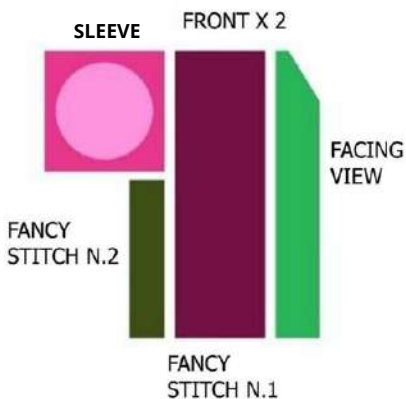
20 st x 8 rs = 10x10 cm

SIZES: S, M, L, XL

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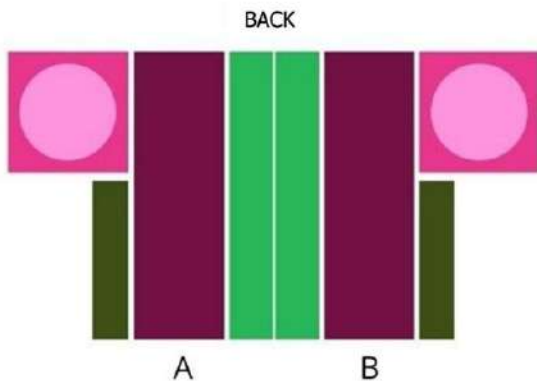
SKETCH PROJECT



Leave, facing view and side piece (fancy stitch n.2): same for all sizes

Size S: 23cm
 Size M: 25cm
 Size L: 31cm
 Size XL: 35 cm

Central part measures:
 6, 10, 12, 15 cm



Size S: 46cm
 Size M: 50cm
 Size L: 62cm
 Size XL: 70 cm





SLEEVE- Mandala



- 1 We started the Project making the sleeves, each of them are completed with 15 rows, we will use a different color for each of them. (18 rows for long sleeve).
- 2 Inside a magic ring make 16 double crochets with light green yarn.(color A)
- 3 Make 2 closed double crochets together on top of each previous double crochet, separate with 1 chain. Use color B
- 4 Make 3 double crochets in the previous gap of 1 chain . Use color C
- 5 Work in the space between groups of 3 double crochets above making [1 dc, 1 ch., 1dc] separate with 2 ch. Use dark green color. Use color A
- 6 In the space of 1 ch. of separation between the previous dc stitches, make 2 dc . In the space of 2 ch. make 3 dc. Use light green. Use color B
- 7 Make 1 tc: between the groups of 2 and 3 dc previous respectively, separate with 2 chs. Use color C
- 8 Make 1 sc on previous dc. (This previous dc is made on the light pink tc not on the dc made on the chains space).Make 5 chs. And hook with another sc on the next dc that is located just on the light pink tc. Use color A
- 9 Make 4 dc in each space of 5 chains. Use color D
- 10 All sc around using color E ©.You must have 126 sc in total.

End of the mandala. See graphic 1.





SLEEVE- Squaring

We start squaring the circle.

- 11 We make a first corner with * 3hdc, 3 dc, 1 tc, [1tc 3chs, 1tc], again, 1tc, 3dc, 3hdc*, Then 17sc. Repeat * three more times. Use color A.
- 12 In the space of 3 corner chains [2 dtr, 3 chs, 2 dtr] * 4 dtr, 4 tr, 4 dc*, 9sc. Repeat* make other corner. Color B.
- 13 Dc all around, in the space of 3 chains of the previous round make other corner with (3dc, 3 chs, 3 dc) . Use color C.
- 14 Repeat the previous round but in this time using color A. Take care to keep the same deal of stitches between corners. The result is a perfect square.
- 15 At last, make one row in sc only in one side. That's for finishing the sleeve . The choosen color is the one used to border on, cuffs, hem and collar. In this time, Use color E

The sleeve is finished, make other and see graphic 2.

For made long sleeve work the row number 15 as the row number 13 in color B.

Row 16: repeat the row number 13 in color C.

Row 17: same in color D.



Finish as row number 15 (3/4 sleeve), All in sc only in one side. Use color E.





FRONT, CENTRAL AND SIDE PART



The front is made with fancy stitch 1 (see graphic 3). The length is 100cm. And it consists of 38 motifs. If you want to extend the length you just have to repeat more motifs.

We start making 81 chains and work all with fancy stitch 1.

FANCY STITCH 1:

Make 2 chains, skip 3 and on the fourth *2 dc, 2 chs. 2 dc* skip again 3 chains and repeat till reach 38 motifs, then skip 3 again and make 1 dc. Repeat this row until you reach the measurement for the desired size.

Row repetition for size:

S : 6 rows with main color

M: 7 rows

L : 8 rows

XL: 9 rows

For the side piece (same for all sizes) make the fancy stitch 2 using always the main color. (see graphic 3).

Once the front body finished, we leave 11 motifs free to attach the sleeve.

FANCY STITCH 2:

Row 1: make 1 sc in the space between 2 chains of the eighth motif starting to count from the top. We make 5 chains and hook with another sc in the next space of 5 chains in the next motif.

Row 2: make 2 chains * 7dc in the first arc, 1 dc in the next one *, repeat this sequence till the end finishing with 1 dc.

Row 3: make 2 chains and 2 chains more, then * 1 dc on the third dc of the previous fan, another in the fourth (central stitch) and other in the fifth. Then, 1 dc, 2 chs. 1 dc on the dc previous*. Repeat this sequence till the end, finishing with 2 chs. and 1 dc.

Row 4: repeat row 2.

Row 6: repeat row 2

Row 5: repeat row 3.

Row 7: repeat row 3





HOW TO



FRONT





FRONT: Fancing view



The last part of the front is the fancing view, this piece will give us a V-neck finish . To reach this , we crochet in the following way:

Let's work the front side A (see the sketch page).

Row 1: we start from the bottom, making the fancy stitch 1 till we reach 38 motifs.

Use color B

Row 2: we start again from the bottom, making the fancy stitch till we reach 37 motifs. the rest to the end are done in sc, 1 sc in each dc, 1 sc on any dc's previous motif (4sc), 1 sc at the intersection of 2 motifs, a total of 6 sc. Use Color C.

Row 3: making in this time 36 motifs in fancy stitch 1, work in sc till the end, we reach 12 sc .

As you will see , we are always leaving a motif of previous row free, skip the last motif and so we will form a staggered V-neck. Use Color A.

Row 4: work in the same way. Now make 35 motifs and 17 sc. Use color B.

Row 5: make 34 motifs and 22 sc. Use color D

So far ,we have got the fancing view for the side A , now make for the side B starting in top, in this time making first the sc stitches.





HOW TO



BACK



To get the back we make a first half part that consists of the necessary rows of fancy stitch 1, for each side exactly the same we did in the front plus 5 rows without making the V-neckline, that's, working fancy stitch 1 till the end in the same colors and order as in the front.

Size S 6 rows in main clr + 5 rows as fancying view.

M: 7 ...

L : 8....

XL: 9 ..

We make a side piece in fancy stitch 2 exactly the same as front.

We repeat for the other side (B)





JOINTS

To join the piece we do as follow:

- 1- sew in the center with the right side of the bows part Using light green color (A).
2. join de side parts crocheting in sc in the wrong side. If you find it difficult, sew it with a needle as we joined the center of the back.
3. do the same for the shoulders.
4. at last, join the sleeves. Fold the sleeve by half, taken care to put the border out side, where the sleeve reach the wrist. Start to join as shown in potos.

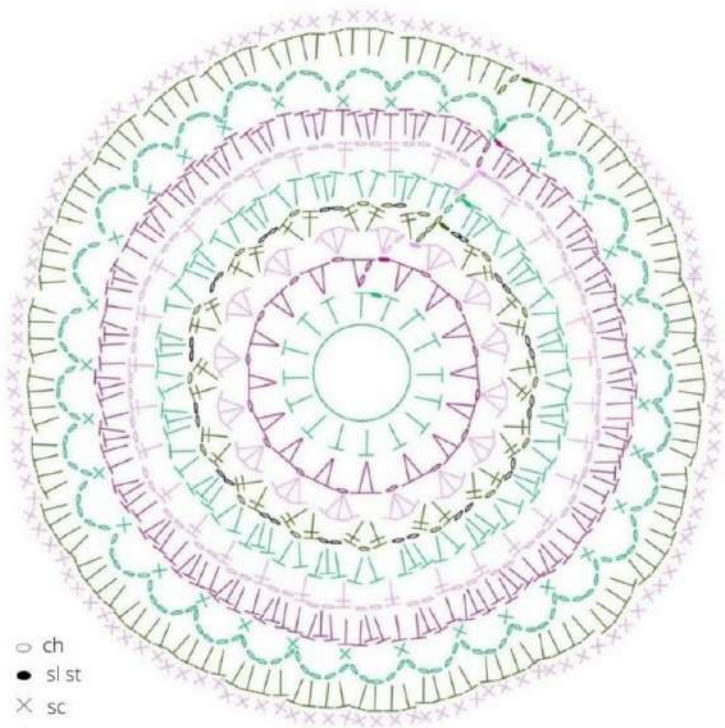




GRAPHIC 1



THE SLEEVE GRAPHIC. MANDALA



- ch
- sl st
- × sc
- ┌ dc
- └ trc

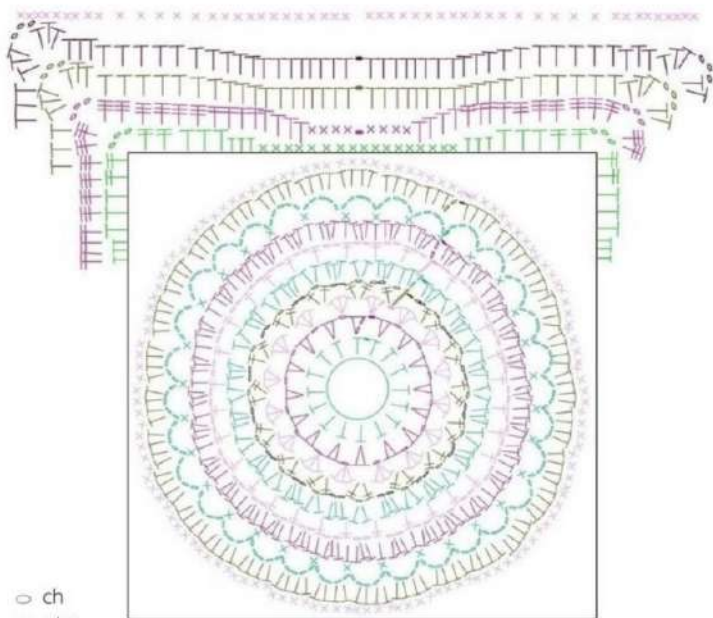




GRAPHIC 2



THE SLEEVE GRAPHIC. QUADRATURE



- ch
- sl st
- × sc
- ┌ dc ┌ hdc
- └ trc └ dtrc

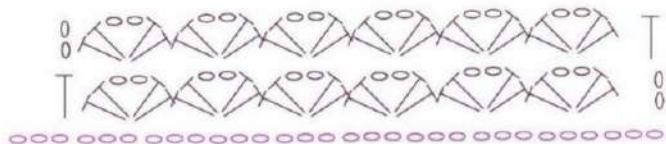




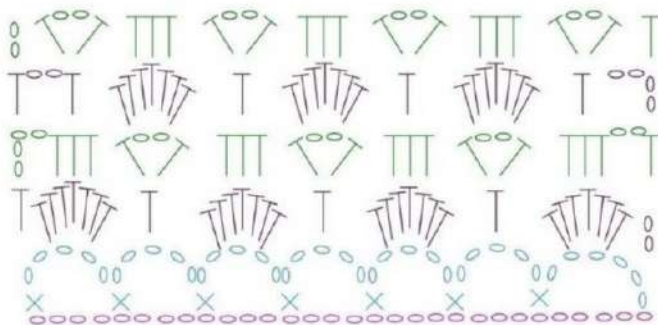
GRAPHIC 3



FANCY STITCH 1



FANCY STITCH 2

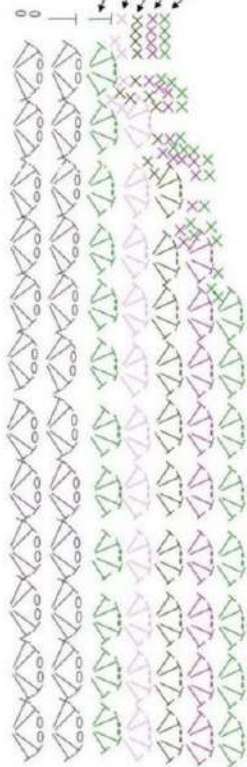




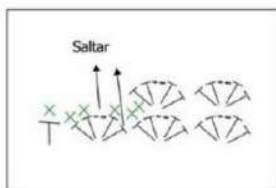
GRAPHIC 4



Nº de puntos bajos por vuelta en la vista.: 0, 6, 12, 17, 22



FANCING VIEW





HOW TO



FINISHES



As soon as we get all the pieces joined, we border with the yarn chosen for this purpose with color E making one row at sc and other with slst.

The fan fancy stitch tends to widen, we have also rotated and placed it vertically. The crochet may ripple, to avoid this decrease some stitch making sc in holes only.

For facing view and neck parts we will make one row at sc on all previous sc but when reach the motif we crochet only on dc not in the intersection nor in the chains of separation. You make 4 sc for motif only.

Again another row in slst without bracing, with this we will avoid the sagging effect and the crochet will look straight.



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