



Borgo de'Pazzi®

F I R E N Z E

Geis tee

di Alice Twain

A *geis* or *geas* was a type of taboo in Irish mythology. The *geis* acted as a cross between a curse and a gift. By respecting the *geis* the hero of the traditional tale acquires particular powers, but if he violates the *geis* the results can be fatal. The *geis* that I imposed to myself was to work the tee with as little purling as possible, and I achieved it to a point by using a few tricks.

Geis is knitted nearly seamlessly from the bottom up. The garter border are all worked flat and seamed afterwards, while the stockinette sections are mostly worked in the round. The deep square neckline is filled with a very tall garter border that transforms it into a sort of cross between a keyhole neck and a collared neck. The body of the tee is carefully shaped and the top section sports three different breast shaping options to best adapt it to the wearer's body. Also the bottom border can be knitted with two different options: the curved edge can be substituted with a straight one.

The shirt is knitted in supersoft Giza cotton by Borgo de' Pazzi, a 100% natural untreated cotton. This yarn is light and cool, but still warm enough for the middle seasons. This yarn is also available in two multicolored options, Giza plus and Giza extra, both in 100 grams balls. Should you chose to use these ones, I suggest you opt for buying only one color in an amount equal to the sum of the two colors required for the original tee.



Materials

- Borgo de' Pazzi Giza; 100% cotton, 50 g (1,75 oz) = 120 m (131 yds); 3 (3, 3, 4, 4, 5) balls in color a and 2 (2, 2, 3, 3, 3) balls in color b.
- 4 mm (US 6) circular needle, 80 cm (32") long, plus a shorter one (60 cm or 24").
- 4 stitch markers, one of them should be clearly recognizable.
- A rubber band or a couple of tip protectors.
- Scissors and tapestry needle.

Sizes and measures

Measures in the table at the bottom of the page refer to the curved front version.

Gauge: 21 sts and 31 rows, in st st in the rd.

Special instructions

m1 (backwards loop increase): at the very spot you want to increase the stitch just cast on one stitch very firmly with the backwards loop method; on the next row you will be knitting this stitch normally.

Short rows

In the bottom edge, the short rows are worked with simple decreases. At the place where you are turning the work a small gap will occur. On the next row on the same side, knit to the stitch before the gap, then k2tog across the gap. This will hide the gap and accentuate the curve of the front and bottom border.

W&t (on the right side): knit to the designated stitch, bring yarn to front, slip next st to the RH needle, bring the yarn to back and return the stitch to the LH needle, then turn to work back.

W&t (on the wrong side): purl to the designated stitch, bring yarn to back, slip next st to the RH needle, bring the yarn to front and return the stitch to the LH needle, then turn to work back.

Hiding wraps: work to the wrapped stitch, lift the wrap to the LH needle and knit or purl tog.



Measures tableXL

Sizes		XS	S	M	L	XL	XXL
Wearer's bust	cm	75	85	95	105	115	125
	inches	29 ½	33 ½	37 ½	41 ½	45 ¼	49 ¼
Bust	cm	80	90	100	110	120	130
	inches	31 ½	35 ½	39 ¼	43 ¼	47 ¼	51 ¼
Length	cm	56	58	60	62	63	64
	inches	22	22 ¾	23 ½	24 ½	24 ¾	25 ¼
Sleeve width	cm	42	43	43	44	45	45
	inches	16 ½	17	17	17 ¼	17 ¾	17 ¾



Instructions

Curved border sections

This section is worked flat in garter stitch. The stitches of the first part compose the front of the tee, those after the marker are the back. Once this section is done, the knitting will continue in the round, the right side of this section will be sewn up later.

Using a 32" (80 cm) circular needle and color A, c.o. 110 (126, 138, 150, 166, 182) sts, PM, c.o. 110 (126, 138, 150, 166, 182) more sts; 220 (252, 276, 300, 332, 364) sts tot. Do not join in the round.

Work 2 rows in g st as follows:

Row 1: sl 1st st kwise, k to end.

Row 2: sl 1st st kwise, k to end.

Start working the curved front of the top in short rows.

Row 3: sl 1st st kwise, k to M, SM, k 58 (66, 72, 78, 86, 94), turn.

Row 4: sl 1st st kwise, k5, turn.

You will notice two gaps on each side where the work was turned. On the following rows, check where the gaps are and use them as a reference for the following rows.

Row 5: k to gap, k2tog, k3, turn.

Row 6: k to gap, k2tog, k3, turn.

Continue until you reach the edge stitch on on the right side.

Next row: k to gap, k2tog, k to M, SM, k 58 (66, 72, 78, 86, 94), turn.

Next row: sl 1st st kwise, k5, turn.

Resume working rows 5 and 6 until you reach the edge stitch.

Next row: dir to gap, k2tog, k to M, SM, k to end.

You should now have 168 (192, 208, 228, 252, 276) sts tot. Work in garter stitch until piece measures 4" $\frac{1}{4}$ (4" $\frac{1}{4}$, 4" $\frac{3}{4}$, 4" $\frac{3}{4}$, 5", 5") (11, 11, 12, 12, 13, 13 cm) from c.o. edge (measured where the knitted piece is taller) and ending with a WS row.

K 1 more row. Join in the round adding a second marker (this will be the start of the round, make sure this marker is easily recognizable). P 1 rd, k 1 rd and break yarn.

Straight edge option

C.o. 168 (192, 208, 228, 252, 276). Do not join in the round. Work in g st (k all rows), slipping the 1st st of each row knitwise for 2" $\frac{3}{4}$ (2" $\frac{3}{4}$, 3", 3", 3" $\frac{1}{2}$, 3" $\frac{1}{2}$) (7, 7, 8, 8, 9, 9 cm), ending with a WS row. K 1 more row, during which PM after 84 (96, 104, 114, 126, 138) sts. Join in the



round adding a second marker (this will be the start of the round, make sure this marker is easily recognizable). P 1 rd, k 1 rd and break yarn.

Bust

Change to color b.

Work in st st in the round for 12 (12, 10, 10, 10, 8) rds.

For the waist shaping, dec as follows.

Decrease round: * SM, k2, k2tog, k to 4 sts bef the next M, ssk, k to M *, work from * to * twice.

Work dec round for 2 (2, 3, 3, 3, 4) times tot on every 8th (8th, 6th, 6th, 6th, 4th) rd. You will have 160 (184, 196, 216, 240, 260) sts.

Work 7 (7, 5, 5, 5, 5) even rounds.

Increase round: * SM, k2, m1, k to 2 sts bef the next M, m1, k to M *, work from * to * twice.

Work inc round for 2 (2, 3, 3, 3, 4) times tot on every 8th (8th, 6th, 6th, 6th, 4th) rd. You will be back to 168 (192, 208, 228, 252, 276) sts.

Continue working even until piece measures 5 cm from last increase.

Breast shaping

You can find here 3 different levels of breast shaping, all can be worked in all sizes. Pick the one that works best with your figure.

Small breast: If you are petite just skip all breast shaping: this tee is wide enough to accommodate your bosom with no need of shaping.

Medium breast

Row 1: k to 12 sts before side marker, w&t.

Row 2: p to 12 sts before round start marker, w&t.

Row 3: k to wrapped st, hide wrap, k2, w&t.

Row 4: p to wrapped st, hide wrap, p2, w&t.

Work rows 3 and 4 twice tot.

Resume working in the round, hiding wraps as you come to them.



Large breast

Row 1: k to 16 sts before side marker, w&t.

Row 2: p to 16 sts before round start marker, w&t.

Row 3: k to wrapped st, hide wrap, k2, w&t.

Row 4: p to wrapped st, hide wrap, p2, w&t.

Work rows 3 and 4 for 5 times tot.

Resume working in the round, hiding wraps as you come to them.

All versions

Knit 4 more even rounds, then work one more round, ending 7 (7, 8, 9, 10, 11) sts before the round start marker.

Next round: b.o. 14 (14, 16, 18, 20, 22) and RM, k to 7 (7, 8, 9, 10, 11) sts before next M, b.o. 14 (14, 16, 18, 20, 22) sts, k to end, do not break yarn.

Leave all of these sts on the needle, securing the tips with the rubber band or the point protectors so that you don't lose any stitches and making sure to mark the front of the sweater.

Sleeve border

With color a and using the shorter needle, c.o. 50 (56, 62, 68, 72, 80) sts. Work flat in g st for 7 ridges (14 rows), slipping the 1st st kwise.

On next row, distribute 6 (6, 8, 8, 10, 10) increases evenly through the row; there will be 56 (62, 70, 76, 82, 90) sts. Work 3 more rows in g st.

Next row: b.o. 7 (7, 8, 9, 10, 11) sts, k to end.

Next row: b.o. 7 (7, 8, 9, 10, 11) sts, k to end. 42 (48, 54, 58, 62, 68) sts left.

Do not bind off, leave sleeve on the needle and break yarn.

Work another identical sleeve border on the same needle.

Join sleeves and body

Resume working with color B and with the longer needle.

Setup round: PM making sure that this marker is clearly recognizable as it will signal the start of the round, with color B, k 42 (48, 54, 58, 62, 68) sts of the left sleeve, PM, k across the front, PM, k 42 (48, 54, 58, 62, 68) sts of the right sleeve, PM, k across the back.

There will be a total of 224 (260, 284, 308, 336, 368) sts: 70 (82, 88, 96, 106, 116) sts in each front and back and 42 (48, 54, 58, 62, 68) sts in each shoulder.

Continue working as established for 2 more rounds.

Next rd: SM, k across, shoulder sts, SM, k 19 (22, 25, 27, 29, 32) sts, sl following 32 (38, 38, 42, 48, 52) sts to a large stitch holder or a piece of waste yarn and leave aside. There will be 19 (22, 25, 27, 29, 32) sts left of the front on the opposite side of the front.

Turn and p back on all sts left on the needle.

Raglan yoke

Row 1: *k to 2 sts bef M, k2tog, SM, ssk*, work from * to * for 4 times, k to end.

Row 2: p.

Work as established in rows 1 and 2 for 17 (20, 23, 25, 27, 30) times tot.

Next row: *k2tog, SM, ssk, k to 2 sts bef next M*, work from * to * for 3 times, k2tog, SM, ssk; 48 (54, 54, 58, 64, 68) sts left.

Next row: p.

B.o. all sts loosely, removing markers as you go.

Neck and front border

Setup row 1: working on the RS and starting from the center back, pick up 1 st in every b.o. st; when you reach the corner, PM, and pick up 2 sts in every 3 rows along the side edge of the neckline; when you reach the reserved sts of the front, transfer these sts to a fresh needle, PM, and knit each of these sts; PM and pick up 2 sts on every 3 rows of the opposite side edge of the neckline, making sure you pick up the same number of sts as on the opposite side; PM, and pick up 1 st on every b.o. st along the shoulder and back of the neck. Do not join in the round.

Setup row 2: k.

Row 1: k to 1 st bef M, kf&b, SM, kf&b, *k to 2 sts bef M, ssk, SM, k2tog*, work from * to * twice tot, k to 1 st bef M, kf&b, SM, kf&b, k to end.

Row 2: k.

Work rows 1 and 2 twice.

Work row 1 once again, then work row 2 to the 4th marker and turn back. Start working in short rows as follows:

Row 3: *k to 2 sts bef M, ssk, SM, k2tog*, work from * to * twice, k to next M, turn.

Row 4: k to last M, turn.

Work rows 3 and 4 until there are 12 sts left between the two central markers after a RS (odd) row.

Next row (WS): k to gap, slid marker up against this last st, pu&k 1 st on every ridge of the short row section, k to end.

Next row: k to 1 st bef M, kf&b, SM, kf&b, *k to 2 sts bef M, ssk, SM, k2tog*, work from * to * twice tot, k to 1 st bef M, kf&b, slid marker up against this last st, m1, pu&k 1 st on every ridge of the short row section, k to end.

Next row: k back.

Work rows 1 and 2 twice as you did at the start of the neck shaping and b.o. all sts.

Finishing

Sew the short seam on the hip of the tee. Seam the sleeve borders closed. Seam the two underarm opening. Finally seam the short opening in the back of the neck of the tee.

Wash the t-shirt in warm water with a little mild detergent and rinse well. Squeeze out as much water as possible without wringing, then place the tee on a clean towell, roll it up and press firmly to remove even more water. Dry flat. Once the t-shirt is dry, weave the yarn tails in the back and press lightly.

Glossary

b.o. = bind off.

Bef = before

c.o. = cast on.

g st = garter stitch.

k = knit.

k2tog = knit 2 stitches together.

kwise = knitwise.

M = marker.

k1 = backwards loop increase (see special techniques).

p = purl.

PM = place marker.

pu&k = pick up and knit.

kwise = purlwise.

RM = remove marker.

RS = right side.

kl = slip the stitch (purlwise).

SM = slip marker.

ksk = slip, slip, knit.

st st = stockinette stitch.

kt/sts = stitch/stitches.

w&t = wrap and turn (see special techniques).

WS = wrong side.



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